

Jason Brodkey

494 E. Blithedale Ave. • Mill Valley, CA 94941 • (415) 846-8470
jason@editcandy.com • www.editcandy.com

EDITING & PRODUCING	Editor: Local Flavor with Andrea Robinson - Travel, Food and Wine Show - Cut on Final Cut Pro Producer: John Robinson	2007
	Editor: Em – Feature Film - Cut on Final Cut Pro - Director: Tony Barbieri	2007
	Editor/Producer: Various corporate and industrial projects	Ongoing
	In-House Editor: Newdle Design – Edited multiple political-issue “minidocs” for RetroVsMetro.org and a piece on Ohio voting irregularities which aired on LinkTV	2004 - 2006
	In-House Editor/Producer: Genetic Savings & Clone Produced & Edited EPK’s, Surgical Training Videos, and Client Profiles	2002 - 2006
	Editor: Las Ramblas - Short Comedy - Cut on Final Cut Pro Director: Daniel Lee Producer: Paul Charney & Killing My Lobster	2005
	Additional Editor: The Forgotten - Feature Film - Cut on Avid - Director: Vincente Stasolla	2001
	TV Spot Editor: Y Tu Mamá También - TV Spots for Feature - Cut on Avid - Dir.: Alfonso Cuarón	2001
	Additional Editor: The Clinic – Feature Film - Cut on Final Cut Pro - Director: Keith Morris	2001
	Editor: A Million Miles - Feature Film - Cut on Avid - Director: Bryan Sipe	2000
	Editor: Mercedes and Volvo Industrials - Cut on Avid for Fitzgerald Brunetti, Inc.	1998-2000
	Editor: Bandemonium - Performance and Interview Shows - Cut on Avid for Burly Bear Network	2000
	Editor: MTV Animation Pieces - Audio Work - Cut on Avid Producer: David Light	1998
Editor: AT&T and MetLife Industrials - Cut on Matrox for Benchmark Studios	1996-1997	
ASSISTANT EDITING	Online Editor & Assistant Editor: B. Smith With Style - TV Show - Editor: Ed Norris	2002
	Assistant Editor: Western Reserve – Doc. - Cut on Avid - Director: Lois Cunniff - Editor: Ed Norris	2002
	Assistant Editor: The Cat’s Meow – Feature Film - Cut on Avid Director: Peter Bogdanovich Editor: Ed Norris	2001
	Assistant Editor: Wendigo - Feature Film - Cut on Avid - Director/Editor: Larry Fessenden	2000
	Assistant Editor: American Saint - Feature Film - Cut on Avid - Dir.: Joseph Costelo - Ed.: Joel Hirsch	2000
	Assistant Editor: Speak Truth To Power - Documentary - Cut on Avid Director: Marc Levin Editors: Ken Eluto, Andy Robertson	2000
	Assistant Editor: Fever - Feature Cut on Avid Director: Alex Winter Editor: Thom Zimny	1998-1999
	2nd Assistant Editor: The Winslow Boy - Cut on Film – Dir.: David Mamet Ed.: Barbara Tulliver	1998
	Assistant Editor: Jane Doe - Feature Cut on Avid Dir: Paul Peditto Editor: David Kirkman	1996
	Assistant Editor: Rent - Four Shorts Cut on Film Dir: Tony Gerber Editor: Nicole Ruffine	1996
Film Assistant: Tree’s Lounge Director: Steve Buscemi Editor: Kate Williams	1996	
EDUCATION	The New School for Social Research , New York, NY Course work in Film Production	
	The University of Chicago , Chicago, IL Bachelor of Arts in English	
SKILLS	Extensive Experience with Avid, Final Cut Studio, DVD Studio Pro, Photoshop, 16mm & 35mm Film, Conforming Workprint From Cut Lists, and Filemaker. Familiar with After Effects. Computer Savvy.	
REFERENCES	Tony Barbieri: Director	(415) 828-8390
	Tony Kaplan: Director, Producer, Editor	(415) 601-0072
	Daniel Lee: Producer/Director	(323) 627-0400
	<i>Others Available Upon Request</i>	